

Winter 2015 UHP Courses

You must **take 3 UHP courses before the end of Spring quarter 2015**. You can register for one UHP course per quarter during Pass 1. If you desire to take a second course, you may do so during Pass 2 should additional space remain. All of the **Honors Courses are capped at 25 students**. These courses are restricted to Honors students and **will not be visible on ScheduleBuilder**. You can only register using the PTA or CRN sent to you by UHP staff.

AHI 1A- Ancient Mediterranean Art (4):

Professor Lynn Roller

TR 10-11:50am, 157 Everson

Introduction to the art and architecture of the ancient Mediterranean world, including Mesopotamia, Egypt, Greece, and Rome. GE credit: AH, VL, WC.

ANT 152- Hominid Evolution (5):

Professor Nicolas Zwyns

Lecture: MW 10-11:50am, 1 Wellman

Lab: F 12:10-1pm, 210 Young

Prerequisite: (Recommended, not enforced!) course 1 or Biological Sciences 1B. Nature and results of the evolutionary processes involved in the formation and differentiation of humankind. GE credit: SE, WE.

BIS 10- General Biology (4):

Professor Terrence Murphy

TR 9-10:50am, Wellman 205

Concepts and issues in biology. Emphasis on composition and structure of organisms; regulation and signaling; heredity, evolution and the interaction and interdependence among life forms and their environments. Designed for students not specializing in biology. Not open for credit to students who have completed course 1A, 2A or 10V. GE credit: SE.

DRA 1- Theater, Performance, and Culture (4):

Professor Larry Bogad

TR 2:10-4pm, 167 Olson Hall

Introductory investigation of the nature of performance, moving from performance theory to consideration of various manifestations of performance including theatre, film and media, performance art, dance, sports, rituals, political and religious events, and other "occasions." Not open to students who have completed course 1S. GE credit: AH, DD, VL, WE.

ESP 10- Current Issues in the Environment (4):

Professor Steven Morgan

TR 1:40-3pm, 1020 Wickson

Prerequisite: elementary biology recommended. The science behind environmental issues, and policies affecting our ability to solve domestic and international environmental problems. Resources, environmental quality, regulation, environmental perception and conservation. Integrative case studies. Not open for credit to students who have completed course 1. GE credit: SE or SS, SL, WE.

HIS 165- Latin American Social Revolutions (4):

Professor Marian Schlotterbeck

MWF 11-11:50am, 113 Hoagland

Major social upheavals since 1900 in selected Latin American nations; similarities and differences in cause, course, and consequence. GE credit: AH or SS, WC, WE.

MAT 17B- Calculus for Biology and Medicine (4):

Professor Lawrence Marx

HONORS SECTION D1: Lecture: MWF 10-10:50am, 166 Chemistry.

Discussion: R 5:10-6pm, 1020 Wickson

HONORS SECTION D2: Lecture: MWF 10-10:50am, 166 Chemistry.

Discussion: R 6:10-7pm, 1020 Wickson

Prerequisite: course 16A, 17A, or 21A. Introduction to integral calculus and elementary differential equations via applications to biology and medicine. Fundamental theorem of calculus, techniques of integration including integral tables and numerical methods, improper integrals, elementary first order differential equations, applications in biology and medicine. Not open for credit to students who have completed course 16C, 21B, or 21C. Only 2 units of credit for students who have completed course 16B. GE credit: QL, SE, SL.

MAT 21D- Vector Analysis (4):

Professor Motohico Mulase

Lecture: MWF 2:10-3pm, Discussion: T 4:10-5pm, both in 1344 Storer

Prerequisite: course 21C or 21CH. Continuation of course 21C. Definite integrals over plane and solid regions in various coordinate systems. Line and surface integrals. Green's theorem, Stoke's theorem, divergence theorem. GE credit: QL, SE.

MUS 129A- Musics of the Americas (4):

Professor Jessica Bissett-Perea

MW 2:10-4pm, 266 Everson

Prerequisite: (not enforced!) course 11 or 3A-3B. Survey of music cultures from North, Central, and South America, including the Caribbean, with emphasis on the role of music in society and on the elements of music (instruments, theory, genres and form, etc.). Introduction to ethnomusicological theory, methods, approaches. Offered in alternate years. GE credit: AH, DD, VL, WC, WE.

RST/HMR 134- Human Rights (4):

Professor Keith Watenpaugh

MW 10-11:50am, 102 Hutchison

Introduction to the interdisciplinary study of the origins, evolution, denial and protection of Human Rights. No credit for students who have completed Religious Studies 90. (Same course as Human Rights 134.) Offered in alternate years. GE credit: AH or SS, WC, WE.

RST 160- Introduction to Islamic Thought (4):

Professor Mairaj Syed

TR 10:30-11:50am, 102 Hutchison

Prerequisite: course 60 recommended, not required. The development of Islamic thought from the first centuries of Islam to the eighteenth century. Theology, philosophy, ethics, Sufism, historiography, political theory, fundamentalism, al-Farabi, al-Ghazzali, Ibn Rushd, Tusi, Ibn al-Arabi, Rumi, Molla Sadra, Ibn Khaldun, Ibn Abd al-Wahhab. Offered in alternate years. GE credit: AH, WC, WE.

SOC 2- Self and Society (4):

Professor Robert Faris

TR 12:10-2pm, 192 Young

Principles and basic concepts of sociological social psychology. Includes the study of the character of the self, identity, roles, socialization, identity change, emotion and social interaction. GE credit: ACGH, DD, SS.

SOC 25- Sociology of Popular Culture (4):

Professor Laura Grindstaff

TR 10-11:50am, 192 Young

Social mechanisms that shape modern popular culture. High, folk, and mass culture: historical emergence of popular culture. Mass media, commercialization, ideology and cultural styles. Theories and methods for analyzing cultural expressions in pop music, street art, film, television, and advertising. GE credit: SS, VL.

UWP 102B- Writing in the Disciplines: Biology (4):

Professor Brenda Rinard

MW 12:10-1:30pm, 21 Olson

Prerequisite: course 1 or English 3 or the equivalent and upper division standing. Open to majors in a biological science or to students concurrently enrolled in an upper division biological science course. Advanced instruction in writing in biology. Not open for credit to students who have completed English 102B. GE credit: AH, WE.

UWP 102E- Writing in the Disciplines: Engineering (4):

Professor Laurie Glover

MW 3:10-4:30pm, 1 Olson

Prerequisite: course 1 or English 3 or the equivalent and upper division standing. Open to upper division students in the College of Engineering and to students enrolled in an upper division engineering or computer science course for the major. Advanced instruction in writing in engineering. GE credit: AH, WE.

WMS 25- Gender and Global Cinema (4):

Professor Elizabeth Constable

TR 4:40-6pm, 129 Wellman. Mandatory Movie Screening T, 6:10-9pm, 129 Wellman.

The role gender plays in film history/culture in various geographical contexts and in aspects of contemporary globalization. Films from nations such as China, Colombia, Cuba, Ethiopia, India, Iran, Korea, New Zealand, and the U.S. GE credit: AH, VL, WC, WE.