You must take 3 University Honors Program (UHP) courses before the end of Spring Quarter 2017. You can register for one UHP course during Pass 1 (2/6-2/17). Undertaking a second UHP course requires prior approval from Assistant Director Heidi van Beek. If approved and space is available, you may add the course during Pass 2 (2/27-3/10). All of the Honors courses are capped at 25 students each, except for ECH 1, MAT 17C, MAT 21D, ECH 1, and SAS 70A which are capped at 24, 30, 20, and 22 respectively.

These courses are restricted to Honors students and can only be accessed using a Course Registration Number (CRN) distributed by UHP. You cannot search for them in Schedule Builder.

All UHP courses must be taken for a letter (A-F) grade. UHP courses that have been changed to Pass/No Pass do not meet UHP requirements.

Please review the course descriptions below. You should select your top five classes. The course selection survey will be sent on Monday, January 23, at 11:59 AM.

<table>
<thead>
<tr>
<th>COURSE OFFERINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE</td>
</tr>
<tr>
<td>Race Ethnicity Lat Amer</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INSTRUCTOR(S)</th>
<th>TYPE</th>
<th>DAYS</th>
<th>TIME</th>
<th>BUILD</th>
<th>ROOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ng'weno, Bettina Amilie Lecture/Discussion</td>
<td>Lecture/Discussion</td>
<td>MW</td>
<td>10:00 AM - 11:50 AM</td>
<td>BAINER</td>
<td>1132</td>
</tr>
</tbody>
</table>

Description:
The social and political effects of racial and ethnic categorization in Latin America, including issues of economic production, citizenship, national belonging, and access to resources. Emphasis is on peoples of African, Indigenous, and Asian descent. GE credit: ArtHum or SocSci, Div | SS, WC, WE.—W. (W.)

<table>
<thead>
<tr>
<th>TITLE</th>
<th>TERM</th>
<th>SUBJ</th>
<th>CRSE</th>
<th>SEC</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Decade In American Civ (1960s)</td>
<td>201703</td>
<td>AMS</td>
<td>110</td>
<td>001</td>
<td>4.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INSTRUCTOR(S)</th>
<th>TYPE</th>
<th>DAYS</th>
<th>TIME</th>
<th>BUILD</th>
<th>ROOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kelman, Ari Lecture</td>
<td>Lecture</td>
<td>MW</td>
<td>10:00 AM - 11:50 AM</td>
<td>WELLMN</td>
<td>233</td>
</tr>
</tbody>
</table>

Description:
Lecture—2 hours; discussion—2 hours. Close examination of a single decade in American civilization; the connections between the history, literature, arts, customs, and ideas of Americans living in the decade. Issues and representations of race, class, gender, age, and sexuality in the decade. May be repeated for credit if decades studied are different. GE credit: ArtHum or SocSci, Div, Wrt | ACGH, AH or SS, DD, WE.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>TERM</th>
<th>SUBJ</th>
<th>CRSE</th>
<th>SEC</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hist Exp Asian Am</td>
<td>201703</td>
<td>ASA</td>
<td>001</td>
<td>001</td>
<td>4.00</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>INSTRUCTOR(S)</th>
<th>TYPE</th>
<th>DAYS</th>
<th>TIME</th>
<th>BUILD</th>
<th>ROOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ho, Wendy A Lecture</td>
<td>Lecture</td>
<td>TR</td>
<td>2:10 PM – 3:30 PM</td>
<td>H GYM 00290</td>
<td></td>
</tr>
<tr>
<td>Discussion</td>
<td>Discussion</td>
<td>TR</td>
<td>3:40 PM – 4:00 PM</td>
<td>H GYM 00290</td>
<td></td>
</tr>
</tbody>
</table>
Lecture—3 hours; discussion—1 hour. Introduction to Asian American Studies through an overview of the history of Asians in America from the 1840s to the present within the context of the development of the United States. GE credit: ArtHum or SocSci, Div, Wrt | ACGH, AH or SS, DD, VL, WC, WE.—I, III.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>TERM</th>
<th>SUBJ</th>
<th>CRSE</th>
<th>SEC</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design of Coffee</td>
<td>201703</td>
<td>ECH</td>
<td>001</td>
<td>A15</td>
<td>3.000</td>
</tr>
</tbody>
</table>

**INSTRUCTOR(S)**

Ristenpart, William Dean
Kuhl, Tonya Lynn

**TYPE**

Laboratory
Lecture

**DAYS**

T
M

**TIME**

10:00 AM - 11:50 AM
6:10 PM - 7:00 PM

**BUILD**

EVERSN
SCILEC

**ROOM**

126
123

**Description:**

Lecture—1 hour; laboratory—2 hours; project—1 hour. Non-mathematical introduction to how chemical engineers think, illustrated by elucidation of the process of roasting and brewing coffee. Qualitative overview of the basic principles of engineering analysis and design. Corresponding experiments testing design choices on the sensory qualities of coffee. Not open for credit to Chemical Engineering and Biochemical Engineering majors or students who have completed Chemical and Materials Science 5. GE credit: SciEng | SE, SL, VL.—F, W, S. (F, W, S.)

<table>
<thead>
<tr>
<th>TITLE</th>
<th>TERM</th>
<th>SUBJ</th>
<th>CRSE</th>
<th>SEC</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Princ of Macroecon</td>
<td>201703</td>
<td>ECN</td>
<td>001B</td>
<td>001</td>
<td>4.000</td>
</tr>
</tbody>
</table>

**INSTRUCTOR(S)**

Russ, Katheryn N

**TYPE**

Lecture
Discussion

**DAYS**

MWF
TBA

**TIME**

10:00 AM – 10:50 AM
TBA

**BUILD**

OLSON

**ROOM**

163

**Description:**

Lecture—3 hours; discussion—1 hour. Course 1A and 1B may be taken in either order. Analysis of the economy as a whole; determinants of the level of income, employment and prices; money and banking, economic fluctuations, international trade, economic development; the role of public policy. GE credit: GE credit: SocSci | ACGH, QL, SS.—F, W, S. (F, W, S.)

<table>
<thead>
<tr>
<th>TITLE</th>
<th>TERM</th>
<th>SUBJ</th>
<th>CRSE</th>
<th>SEC</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intro Topics in Lit</td>
<td>201703</td>
<td>ENL</td>
<td>40</td>
<td>001</td>
<td>4.000</td>
</tr>
</tbody>
</table>

**INSTRUCTOR(S)**

Freeman, Elizabeth S

**TYPE**

Lecture/Discussion

**DAYS**

MW

**TIME**

12:10 PM - 1:30 PM

**BUILD**

VRHIES

**ROOM**

396

**Description:**

Lecture/discussion—3 hours. Special Topic: Love and the Form of Fiction. This course is about the love story: the ways that what we experience as love is shaped by the ways love stories are told. We will read some narrative theory, learning what shapes we expect stories to come in, and some theories of love and romance, learning how Western culture has understood courtship, romance, marriage, and adultery. And of course we’ll read plays and novels from the Early Modern to the contemporary period, view a couple of contemporary films, and think about song lyrics together—exploring hooking up, chastity, same-sex love, interracial desire, and passionate friendship. You’ll learn to read literature and film closely, for language and for structure, and to understand how our expectations about stories and our expectations about love often cohere, as well as how when love appears in unfamiliar forms, stories may have to change their shape. The course will be reading- and writing-intensive. May be repeated two times for credit if content differs. GE credit: ArtHum, Wrt | AH, WE.
History of Sci-Fi  201703  HIS  147A  001  4.000

INSTRUCTOR(S)  TYPE  DAYS  TIME  BUILD  ROOM
Saler, Michael  Lecture  TR  10:30 AM - 11:50 AM  SOCSCI  090

Description:
Science Fiction claims to be about the world of tomorrow, but it has also always been about the world of the present, reflecting the knowledge, concerns and biases of the times in which it has been written. This course will look at science fiction historically, from its emergence as a literary genre in the nineteenth century to its multimedia popularity today. We will see how it has developed from the literary "scientific romance" of the late nineteenth century to the pulp fiction of the mid twentieth century to a contemporary phenomenon encompassing books, comics, computer games and more; how it has reflected contemporary conceptions of science and pseudoscience, as well as politics, society, ethnicity and gender; and how it has always tried to bridge the alleged gap between the "Two Cultures" of the humanities and the sciences. Books: TBA. Grading: TBA. GE credit: AH or SS, WC, WE.

NOTE: The course description for HIS 147A found in the UC Davis General Catalog does not reflect the content of the HIS 147A course offered for the UHP. Refer to this document and the Spring 2017 course flyer for a correct description of the HIS 147A course for the UHP.
Lecture—3 hours; discussion—1 hour. Prerequisite: completion of course 10 or 3A or consent of instructor. The work of Mozart will be studied in the context of his time and his contemporaries. Lectures, discussion/guided listening sections, and selected readings. For non-majors. Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL, WC, WE.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>TERM</th>
<th>SUBJ</th>
<th>CRSE</th>
<th>SEC</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corporate Colonialism</td>
<td>201703</td>
<td>NAS</td>
<td>121</td>
<td>001</td>
<td>4.000</td>
</tr>
</tbody>
</table>

**INSTRUCTOR(S):** Grandia, Elizabeth Mara

**TYPE:** Lecture/Discussion

**DAYS:** TR

**TIME:** 12:10 PM - 2:00 PM

**BUILD:** KERR 293

**ROOM:**

**Description:**
Lecture/discussion—4 hours. Prerequisite: course 1, 10 or 12 encouraged, but not required. Price of progress and modernity for native and non-native people. History of the corporation and neoliberalism, military and intelligence agencies, debt, Taylorism, education institutions, media, and law. Discussion of alternatives advocated by contemporary and indigenous social movements. GE credit: SocSci | ACGH, DD, SS, WC, WE.—W. (W.)

<table>
<thead>
<tr>
<th>TITLE</th>
<th>TERM</th>
<th>SUBJ</th>
<th>CRSE</th>
<th>SEC</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cyborgs and Prostheses</td>
<td>201703</td>
<td>NPB</td>
<td>17</td>
<td>001</td>
<td>3.000</td>
</tr>
</tbody>
</table>

**INSTRUCTOR(S):** Sutter, Mitchell L

**TYPE:** Lecture

**DAYS:** MWF

**TIME:** 11:00 AM - 11:50 AM

**BUILD:** PHYSIC 140

**ROOM:**

**Description:**

<table>
<thead>
<tr>
<th>TITLE</th>
<th>TERM</th>
<th>SUBJ</th>
<th>CRSE</th>
<th>SEC</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Climate Chg &amp; Politics</td>
<td>201703</td>
<td>POL</td>
<td>012B</td>
<td>001</td>
<td>4.000</td>
</tr>
</tbody>
</table>

**INSTRUCTOR(S):** Shugart, Matthew F

**TYPE:** Lecture

**DAYS:** MW

**TIME:** 10:00 AM - 11:20 AM

**BUILD:** HUNT 110

**ROOM:**

**Term Paper/Discussion**

**DAYS:** MW

**TIME:** 11:30 AM - 11:50 AM

**BUILD:** HUNT 110

**ROOM:**

**Description:**
Lecture—3 hours; term paper or discussion—1 hour. Analysis of political institutions' response and adaptation to climate change. Offered irregularly. GE credit: SS, WE.—F, W, S. (F, W, S.)

<table>
<thead>
<tr>
<th>TITLE</th>
<th>TERM</th>
<th>SUBJ</th>
<th>CRSE</th>
<th>SEC</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Genetic Engin Med Ag Law</td>
<td>201703</td>
<td>SAS</td>
<td>070A</td>
<td>001</td>
<td>5.000</td>
</tr>
<tr>
<td>Directed Group Study</td>
<td>201703</td>
<td>BIS</td>
<td>98</td>
<td>006</td>
<td>2.000</td>
</tr>
</tbody>
</table>

**INSTRUCTOR(S):** Harada, John J

**TYPE:** Lecture

**DAYS:** TR

**TIME:** 3:30 PM – 6:00 PM

**BUILD:** OLSON 227

**DIRECTED GP STUDY**

**DAYS:** W

**TIME:** 6:10 PM – 8:00 PM

**BUILD:** OLSON 151

**Description:**
Not open to students who have taken Biological Sciences 1A, Biological Sciences 2A or equivalent, or course 20. Historical and scientific study of the impact of genetic engineering in medicine, agriculture, and
law, including examination of social, ethical, and legal issues raised. Offered in a distance-learning format. GE credit: SciEng or SocSci | SE or SS, SL.—W. (W.)

NOTE: The course SAS 70A (Genetic Engineering in Medicine, Agriculture, and Law at five graded credits) must be taken with BIS 98 (discussion section for SAS 70A at two pass/no pass credits) for a total of seven (7) credits.
**Title:** Writ in HumDev and Psych  
**Term:** 201703  
**Subject:** UWP  
**Course:** 102H  
**Section:** 002  
**Credits:** 4.000

<table>
<thead>
<tr>
<th>Instructor(s)</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Build</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sententia, Wrye</td>
<td>Lecture/Discussion</td>
<td>MW</td>
<td>12:10 PM - 1:30 PM</td>
<td>OLSON</td>
<td>247</td>
</tr>
</tbody>
</table>

**Description:**
Lecture/discussion—3 hours; extensive writing. Prerequisite: course 1 or English 3 or the equivalent and upper division standing. Open to majors and minors or to students concurrently enrolled in an upper division course in Human Development or Psychology. Advanced instruction in writing and practice in effective styles of communication in Human Development and Psychology. Not open for credit to students who have completed course 102A in the same academic field. GE credit: ArtHum, Wrt | AH, WE.—F. (F.)

**Note:** The UWP classes satisfy the upper division writing requirement for most majors and are not intended for students with less than 84 units. Students interested in the UWP courses are encouraged to complete lower division writing requirements before enrolling. Contact Heidi van Beek if you have any questions about registering for this course.

---

**Title:** Intro/Wine Making  
**Term:** 201703  
**Subject:** VEN  
**Course:** 003  
**Section:** 002  
**Credits:** 3.000

<table>
<thead>
<tr>
<th>Instructor(s)</th>
<th>Type</th>
<th>Days</th>
<th>Time</th>
<th>Build</th>
<th>Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ebeler, Susan Elizabeth</td>
<td>Lecture</td>
<td>TR</td>
<td>9:00 AM – 10:20 AM</td>
<td>RMIBWF</td>
<td>01202</td>
</tr>
</tbody>
</table>

**Description:**
Lecture—3 hours. Overview of the history of wine, viticulture, fermentation, winery operations, the physiology of wine consumption, wines produced in California and other major wine-producing regions and the sensory evaluation of wine. GE credit: SE, SS.—F, W, S. (F, W, S.)