

**University Honors Program
Course Offering Descriptions
Spring 2019**

These courses are restricted to Honors students and can only be accessed using a **Course Registration Number (CRN)** distributed by UHP. You cannot search for them in Schedule Builder.

Please review the course descriptions below. You should select your **top five** classes. The course selection survey will be open **Wednesday, May 1 at 11:50 AM** and close **Monday, May 1 at 8:00 AM**. Course assignments will be sent via UC Davis email on Wednesday, May 8.

You can register for one UHP course during **Pass 1 or Pass 2**. Request for a second course cannot be made until September. All of the Honors courses are capped at 25 students each, except for ECH 1, EDU 185 MAT 17C, MAT 21D, and UWP 102H which are capped at 24, 20, 30, 30, and 21, respectively. Each UHP student must complete three UHP courses during the 2018-2019 academic year, and taking a second course during Spring 2019 does not waive a 2019-20 academic year course requirement.

UHP courses must be taken for a letter grade; course changed to P/NP grading will not count toward UHP requirements. All prerequisites listed in red text will not be waived for honors students.

COURSE OFFERINGS

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Museum in the Age of Spectacle	201903	AHI	123	002	4.000
INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Grigor, Talinn	Lecture	MW	2:10 PM – 4:00 PM	SHREM	1001

Description:

Lecture/Discussion—4 hour(s). The institution of the museum in the context of modernity, nationalism, (post)colonialism, and the society of spectacle. Designed to bring art objects of the Manetti Shrem collection, global art history, and foundational critical theory together in a meaningful and experimental way. GE credit: AH.

The Honors course raises major themes related to the institution of the museum in the context of modernity, nationalism, (post)colonialism, and the society of spectacle. The course is the first UC Davis course situated, physically, in the new Jan Shrem and Maria Manetti Shrem Museum of Art and is, therefore, designed to bring art objects of the Manetti Shrem collection, global art history, and foundational critical theory together in a meaningful and experimental way. Throughout art historical, hands-on, and theoretical explorations, students will experience the direct ties between art objects, the museum, and the ideologies of modernity. The museum itself, as a work of contemporary architecture and museum practices, will be experienced and examined as a (post)colonial phenomenon.

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Feminist Cultural Studies	201903	AMS	139	001	4.000
INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Cartwright, Ryan Lee	Lecture	MW	10:00 AM – 11:50 AM	HART	1120

Description:

Lecture/discussion—4 hours. The histories, theories, and practices of feminist traditions within cultural studies. (Same course as Women's Studies 139.) Offered irregularly. GE credit: SocSci, Div, Wrt | ACGH, AH, DD, SS, VL, WE.

This class introduces students to feminist cultural studies, examining the intersections of gender, race, class, sexuality, gender identity, immigration, imperialism, and disability in all kinds of pop culture, from toys to film to graphic novels to social media. What does being a "feminist" mean in 2018? Who feels included or excluded by that label? What viewing or reading strategies do feminists - including feminists of color, queer feminists, trans feminists, immigrant feminists, and disabled feminists - create to engage with pop culture? The course will give students the tools to analyze contemporary events and popular culture through an intersectional feminist lens.

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Historical Experience of Asian Americans	201903	ASA	001	001	4.000
INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Ho, Wendy	Lecture	TR	10:00 AM – 11:50 AM	GROVE	1283

Description:

Lecture—3 hour(s); Discussion—1 hour(s). Introduction to Asian American Studies through an overview of the history of Asians in America from the 1840s to the present within the context of the development of the United States. GE credit: ACGH, AH, DD, SS, VL, WC, WE.

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Myth in Literature	201903	COM	146	001	4.000
INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Ross, Cheri	Lecture	TR	12:10 PM – 1:30 PM	VEIMYR	0116

Description:

Lecture—3 hours; term paper. **Prerequisites:** satisfaction of the ELWR. Comparative study of different versions of one or more central myths, with attention to their cultural settings, artistic and literary forms of representation, as well as to their psychological dimensions. GE credit: ArtHum, Wrt | AH, WC, WE.

This course will investigate a selection of classical myths whose characters, plots, and/or themes are re-envisioned and reworked by later writers, visual artists, and filmmakers. The emphasis will be on close reading/viewing, analysis, and interpretation through sustained, guided discussion, supplemented by short lectures to provide historical, cultural and literary formal contexts.

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Design of Coffee	201903	ECH	001	A15	3.000
INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Kuhl, Tonya	Lecture	M	6:10 PM – 7:00 PM	EVERSN	0126
Ristenpart, William	Lab	T	10:00 AM – 11:50 AM	SCILEC	0123

Description:

Lecture—1 hour; laboratory—2 hours; project—1 hour. Non-mathematical introduction to how chemical engineers think, illustrated by elucidation of the process of roasting and brewing coffee. Qualitative overview of the basic principles of engineering analysis and design. Corresponding experiments testing design choices on the sensory qualities of coffee. Not open for credit to Chemical Engineering and Biochemical Engineering majors or students who have completed Chemical and Materials Science 5. GE credit: SciEng | SE, SL, VL.

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Principles of Microeconomics	201903	ECN	001	001	4.000
INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Clark, Gregory	Lecture	MW	10:00 AM – 11:50 AM	WICKSN	1038

Description:

Lecture—3 hour(s); Discussion—1 hour(s). Course 1A and 1B may be taken in either order. Analysis of the allocation of resources and the distribution of income through a price system; competition and monopoly; the role of public policy; comparative economic systems. GE credit: ACGH, QL, SS.

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
International Macroeconomics	201903	ECN	160B	001	2.000 – 4.00
INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Taylor, Alan	Lecture	TR	12:10 PM – 1:30 PM	HART	1116
	Discussion	W	9:00 AM – 9:50 AM	TBD	TBD

Description:

Lecture—3 hour(s); Discussion—1 hour(s). **Prerequisite(s): ECN 101.** Macroeconomic theory of an open economy. Balance of payments adjustment mechanism, international monetary economics issues; international financial institutions and their policies. *Only two units of credit allowed to students who have completed course 162.*

The goal of this honors course is to leave the student with an understanding of the global macroeconomy, how it functions, the role played by different currencies and the balance of payments, and the importance of monetary and fiscal policies. The approach mixes economic theory with empirical evidence. We study international macroeconomic issues such as the trade balance, the exchange rate, national output, and inflation. We discuss key international macroeconomic variables then develop theories about how and why these variables change over time and differ across countries. The first part of the course focuses on foreign exchange markets, data, and theories of exchange rate determination in the short run and the long run. The second part of the course covers the balance of payments, including the trade balance, data, and theories of how the balance of payments is related to a country's long run economic growth and short-run economic fluctuations. The final part of the course will cover applied topics in international macroeconomics with an emphasis on policy issues. Topics include exchange rate regimes, crises, and monetary union (the euro).

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Learning in a Digital Age: Information, Schooling, And Society	201903	EDU	185	001	4.000
INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Carter Ching, Cynthia	Lecture	TR	10:00 AM – 11:50 AM	OLSON	0021

Description:

Lecture/Discussion—2 hour(s); Lecture/Lab—2 hour(s). Focus on the changing nature of learning in a digital age: social media, ubiquitous connectivity, online education, electronic communication, writing, gaming, and youth culture. Readings will be drawn from major recent works detailing fundamental shifts in information, schooling, and society. GE credit: OL, SS, VL.

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Circuits I	201903	ENG	017	004	4.000

INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Lewis, Stephen	Lecture	TR	12:10 PM – 1:30 PM	HUTCH	0102
	Discussion	TR	1:40 PM – 2:00 PM	TBD	TBD

Description:

Lecture—3 hour(s); Discussion—1 hour(s). **Prerequisite(s): MAT 021C; C- or better recommended.** Basic electric circuit analysis techniques, including electrical quantities and elements, resistive circuits, transient and steady-state responses of RLC circuits, sinusoidal excitation and phasors, and complex frequency and network functions. GE credit: SE, VL.

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Introductory Topics in Literature: Love in the Form of Fiction	201903	ENL	040	001	4.000

INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Freeman, Elizabeth	Lecture	TR	1:40 PM – 3:00 PM	WELLMN	107

Description:

Lecture/Discussion—3 hour(s); Extensive Writing. Study of a special topic. Literature written in English in any period or place or genre. Thematic, formal, or temporal focus. May be repeated up to 2 Time(s) content differs. GE credit: AH, WE.

This course is about the love story: the ways that what we experience as love is shaped by the ways love stories are told. We will read some narrative theory, learning what shapes we expect stories to come in, and some theories of love and romance, learning how Western culture has understood courtship, romance, marriage, and adultery. And of course we'll read plays and novels from the Early Modern to the contemporary period, view a couple of contemporary films, and think about song lyrics together—exploring hooking up, chastity, same-sex love, interracial desire, and passionate friendship. You'll learn to read literature and film closely, for language and for structure, and to understand how our expectations about stories and our expectations about love often cohere, as well as how when love appears in unfamiliar forms, stories may have to change their shape. The course will be reading- and writing-intensive.

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
European Intellectual History, 1800-1870: <i>History of Science Fiction</i>	201903	HIS	147A	001	4.000

INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Saler, Michael	Lecture	TR	10:30 AM – 11:50 AM	SOCSCI	0090

Description:

This course is an historical survey of the origin and development of “science fiction,” both as a literary genre and a set of myths for a modern age often conflicted about its embrace of science, technology, reason and secularism. We will discuss the genre in terms of its historical contexts, major authors, seminal publications, key themes, and diverse styles, and analyze how it has developed during the course of the past century. Among the issues we will address are: Can we find a common way to define such a protean body of texts and themes, which include escapist “planetary romance”; “hard” SF

(emphasizing the natural sciences); “soft” SF (emphasizing the social sciences); “New Wave” SF (employing modernist literary techniques and concerns), and utopian and dystopian SF? Is there such a thing as “science fiction”? Science fiction has often been opposed to literary realism, defined instead as a subset of fantasy. But might we consider contemporary science fiction as a form of realism, given the enormous pace of scientific and technological change and its effects on our daily lives, as well as the pervasive nature of science fiction ideas and images in modern culture? Could we call our everyday perceptions of the world a form of “science-fictionality,” and science fiction as the realist literature of our age? Science Fiction is often “escapist.” But can it also be a literature of engagement and activism – and if so, in what ways? GE credit: ArtHum or SocSci, Div, Wrt | AH or SS, WC, WE.

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Calculus for Biology and Medicine	201903	MAT	017C	001	4.000

INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Kornell, Andre	Lecture	MWF	12:10 PM – 1:00 PM	WICKSN	1020
	Discussion	R	6:10 PM – 7:00 PM	BAINER	1132

Description:

Lecture—3 hours; discussion—1 hour. **Prerequisite: course 17B with C- or above.** Matrix algebra, functions of several variables, partial derivatives, systems of differential equations, and applications to biology and medicine. Not open for credit to students who have completed course 21C; only 2 units of credit to students who have completed course 16C. GE credit: SciEng | SE, SL.

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Vector Analysis	201903	MAT	021D	001	4.000

INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Akhmejanov, Tair	Lecture	MWF	10:00 AM – 10:50 AM	YOUNG	192
	Discussion	R	7:10 PM – 8:00 PM	BAINER	1134

Description:

Lecture—3 hours; discussion—1 hour. **Prerequisite: course 21C or 21CH.** Continuation of course 21C. Definite integrals over plane and solid regions in various coordinate systems. Line and surface integrals. Green's theorem, Stoke's theorem, divergence theorem. GE credit: SciEng | QL, SE.

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Native American Poetry	201903	NAS	181C	001	4.000

INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Hernandez-Avila, Ines	Lecture	MW	12:10 PM – 2:00 PM	ROBBNS	0146

Description:

Lecture—4 hours. Works of poetry by contemporary Native American/indigenous poets, with some attention to traditional cultural poetic expressions. GE credit: ArtHum, Div, Wrt | AH, DD, OL, WE.

This course offers heightened attention to language, writing, and creative expression. The foundational framework emerges from ancient indigenous (Mesoamerican) approaches to the idea and study of poetry--poetry as the path of the heart to truth, poetry as a meditative "flowering word", and poetry and creativity linked to autonomy and the spirit. The course will focus on major poets from the United States: Joy Harjo, Sherman Alexie, Luci Tapahonso, N. Scott Momaday, and more!

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Physiology of Aging	201903	NPB	015	001	4.000

INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Caporale, Natalia	Lecture	MW	2:10 PM – 4:00 PM	HART	1116

Description:

Lecture—3 hour(s); Discussion—1 hour(s). Broad examination of age-associated changes in body functions. Includes basic cell physiology, a survey of major organ systems and the age-induced alterations in system function. Some age-associated diseases will also be examined. Intended for non-science majors. Not open for credit to students who have completed NPB 15V. GE credit: SE.

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Justice, Equality, and Privacy in medical Humanities	201903	RST	152	001	4.000

INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Meaghan O'Keefe	Lecture	TR	10:30 AM – 11:50 AM	TBD	TBD

Description:

Discussion—3 hour(s); Extensive Writing*. Global issues of justice, equity, and fairness in healthcare and biomedical research. Emphasis on issues of race, gender, paternalism, and genetic privacy. Course texts include scholarly articles, fiction, and film. GE credit: ACGH, AH, DD, SE, WE*.

*ELWR required

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Introduction to Islamic Thought	201903	RST	160	001	4.000

INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Syed, Mairaj	Lecture	MWF	10:00 AM – 10:50 AM	HART	1128

Description:

Lecture—3 hour(s); Extensive Writing*. The development of Islamic thought from the first centuries of Islam to the eighteenth century. Theology, philosophy, ethics, Sufism, historiography, political theory, fundamentalism, al-Farabi, al-Ghazzali, Ibn Rushd, Tusi, Ibn al-Arabi, Rumi, Molla Sadra, Ibn Khaldun, Ibn Abd al-Wahhab. GE credit: AH, WC, WE*.

*ELWR required

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Writing in the Disciplines: Biology	201903	UWP	102B	004	4.000

INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
TBD	Lecture	TR	12:10 PM – 1:30 PM	SHLDS	0090B

Description:

Lecture/Discussion—3 hour(s); Extensive Writing. Prerequisite(s): UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing. Open to majors in a biological science or to students concurrently enrolled in an upper division biological science course. Advanced instruction in writing in biology. Not open for credit to students who have completed ENL 102B. GE credit: AH, WE.

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Writing in the Disciplines: Human Development and Psychology	201903	UWP	102H	003	4.000

INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
TBD	Lecture	MW	12:10 PM – 1:30 PM	OLSON	0247

Description:

Lecture/Discussion—3 hour(s); Extensive Writing. Prerequisite(s): UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing. Open to majors and minors or to students concurrently enrolled in an upper division course in Human Development or Psychology. Advanced instruction in writing and practice in effective styles of communication in Human Development and Psychology. Not open for credit to students who have completed UWP 102A in the same academic field. GE credit: AH, WE.

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Introduction to Winemaking	201903	VEN	003	002	4.000

INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Ebeler, Susan	Lecture	TR	9:00 AM – 10:20 AM	RMIBWF*	00000

Description:

Lecture—3 hour(s). Overview of the history of wine, viticulture, fermentation, winery operations, the physiology of wine consumption, wines produced in California and other major wine-producing regions and the sensory evaluation of wine. GE credit: SE, SS.

*This course is taught in the Robert Mondavi Institute Beer and Wine Facility.
