# University Honors Program Course Offering Descriptions Spring 2018

These courses are restricted to Honors students and can only be accessed using a **Course Registration Number (CRN)** distributed by UHP. You cannot search for them in Schedule Builder.

Please review the course descriptions below. You should select your <u>top five</u> classes. The course selection survey will be open <u>Tuesday</u>, <u>January 23</u>, <u>at 11:50 AM</u> and close <u>Friday</u>, <u>January 26 at 8:00 AM</u>. Course assignments will be sent via UC Davis email on Tuesday, January 30.

You can register for one UHP course during **Pass 1 or Pass 2**. Request for a second course cannot be made until March 15<sup>th</sup>. All of the Honors courses are capped at 25 students each, except for HNR 190X, ECH 1, EDU 110, MAT 17C, MAT 21D, which are capped at 20, 24, 20, 30, and 20, respectively. Each UHP student must complete three UHP courses during the 2017-2018 academic year, and taking a second course during Spring 2018 does not waive a 2018-19 course requirement.

UHP courses must be taken for a letter grade; course changed to P/NP grading will not count toward UHP requirements. All prerequisites listed in red text will not be waived for honors students.

COURSE OFFERINGS										
<b>TITLE</b> Baroque to Modern Art	<b>TERM</b> 201803	SUBJ AHI 1C	CRSE 001C	<b>SEC</b> 010	CREDITS 4.000					
INSTRUCTOR(S) Strazdes, Diana	TYPE Lecture Discussion		AM - 11:50 AM PM – 3:00 PM	BUILD SHRE	M 1001					

## **Description:**

Lecture—3 hours; discussion—1 hour. Introduction to visual analysis through study of western art 1600-present, examining major artists and movements from Europe to North America. Study of the relationship of art and artists to political, religious, social change, and to changes in ideology, patronage, audience. May be repeated for credit. GE credit: ArtHum, Div | AH, VL, WC.

<b>TITLE</b> American Lives through Autobiography	<b>TERM</b> 201803	<b>SUBJ</b> AMS	001C	CRSE 001	4.000	SEC	CRED	ITS
INSTRUCTOR(S) Wang, Grace	TYPE Lecture	DAYS TR		AM - 11:	50 AM	<b>BUILD</b> WELL		<b>ROOM</b> 007

#### **Description:**

Lecture—3 hours; discussion—1 hour. American culture as understood through the individual life stories told by Americans, with attention to the roles of gender, race, ethnicity, social class, and sexual orientation in the individual's life course. GE credit: ArtHum or SocSci, Div, Wrt | ACGH, AH or SS, DD, WE.

TITLE	TERM	SUBJ	CRSE SE	C CREDITS	
Historical Experience of	201803	ASA	001 00	1 4.000	

INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Ho, Wendy	Lecture	TR	10:00 AM - 11:20 AM	ROBBINS	146
	Discussion	TR	11:30 AM – 11:50 AM	ROBBINS	146

## **Description:**

Lecture—3 hours; discussion—1 hour. Introduction to Asian American Studies through an overview of the history of Asians in America from the 1840s to the present within the context of the development of the United States. GE credit: ArtHum or SocSci, Div, Wrt | ACGH, AH or SS, DD, VL, WC, WE.

TITLE Asian American Cultural Studies	<b>TERM</b> 201803	<b>SUBJ</b> ASA	CRSE SEC 004 001	<b>CREDITS</b> 4.000	
INSTRUCTOR(S) Min, Susette	TYPE Lecture Discussion		<b>TIME</b> 12:10 PM – 1:30 PM 4:10 PM – 5:00 PM	<b>BUILD</b> WELLMN TBD	ROOM 229 TBD

# **Description:**

Lecture—3 hours; discussion—1 hour. This interdisciplinary course examines the multiple ways in which race, class, sexuality and gender, as well as the recent turn to transnationalism and postcolonial theory, have changed the ways we read Asian American literature and see art, theater and film. GE credit: ArtHum, Div, Wrt | ACGH, AH, DD, OL, VL, WE.


TITLE BIS 101 Discussion	<b>TERM</b> 201803	SUBJ HNR	<b>CRSE SEC</b> 190X 003	CREDITS 1.000	
INSTRUCTOR(S) Engebrecht, JoAnne	TYPE Discussion	DAYS TIME F 9:00 A	.M - 9:50 AM	<b>BUILD</b> HART	<b>ROOM</b> 1128

# **Description:**

Prerequisites: Prior or concurrent enrollment in BIS 101. The BIS 101 honors discussion section will include student-led presentations of findings from the primary literature that illustrate and reinforce key genetic concepts covered in BIS 101. The discussion section will also provide an opportunity for students to work through genetic problems with guidance from the Professor.

**NOTE:** The course description for HNR 190X found in the UC Davis General Catalog does not reflect the content of the HNR 190X course offered for the UHP. Refer to this document and course flyer for a correct description of the HNR 190X course for the UHP.

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TITLE Introduction to Chicana/o Studies	<b>TERM</b> 201803	<b>SUBJ</b> CHI	<b>CRSE SEC</b> 010 A07	<b>CREDITS</b> 4.000	
INSTRUCTOR(S) Jackson, Carlos	TYPE Lecture	DAYS TR	<b>TIME</b> 3:10 PM – 4:30 PM	BUILD SOCSCI	<b>ROOM</b> 1100
	Discussion	M	12:10 PM – 1:00 PM	WELLMAN	230

## **Description:**

Lecture—3 hours; discussion—1 hour. Analysis of the situation of the Chicana/o (Mexican-American) people, emphasizing their history, literature, political movements, education and related areas. Offered in alternate years. GE credit: Div, Wrt | ACGH, AH or SS, DD, OL, WE.

TITLE Design of Coffee	<b>TERM</b> 201803	SUBJ ECH	<b>CRSE SEC</b> 001 A15	 ITS	
INSTRUCTOR(S) Ristenpart, William Kuhl, Tonya	TYPE Lecture Lab	<b>DAYS</b> M T	<b>TIME</b> 6:10 PM – 7 10:00 AM –	 BUILD SCILEC EVERSON	ROOM 123 126

# **Description:**

Lecture/laboratory—2 hours; project —1 hour This class is intended to serve as a non-mathematical introduction to how engineers approach and solve problems, as elucidated by the process of roasting and brewing coffee. The instructors will provide qualitative overviews of the basic principles of engineering analysis and design, and then guide the students in corresponding laboratory experiments testing the effect of design choices on the sensory qualities of coffee. In this manner, students will learn that even a process with only two "chemicals" — coffee beans and water — can have tremendous variability depending on the design choices. May be repeated two times for credit if content differs. Not open for credit to Chemical Engineering and Biochemical Engineering majors or students who have completed Chemical and Materials Science 5. GE credit: SciEng | SE, SL, VL

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<b>TITLE</b> Principles of Microeconomics	<b>TERM</b> 201803	SUBJ ECN	<b>CRSE SEC</b> 001A 001	CREDITS 4.000	
INSTRUCTOR(S) Clark, Gregory	TYPE Lecture	DAYS TIME MW 10:00	AM - 11:20 AM	<b>BUILD</b> WELLMN	<b>ROOM</b> 209
Training Traigery	Discussion	MW 11:30	AM – 11:50 AM	WELLMN	209

#### **Description:**

Lecture—3 hours; discussion—1 hour. Course 1A and 1B may be taken in either order. Analysis of the allocation of resources and the distribution of income through a price system; competition and monopoly; the role of public policy; comparative economic systems. GE credit: SocSci | ACGH, QL, SS.

TITLE International Macroeconomics	<b>TERM</b> 201803	SUBJ ECN	<b>CRSE SEC</b> 160B 001	<b>CREDITS</b> 4.000*	
INSTRUCTOR(S) Taylor, Alan	TYPE Lecture	DAYS TIME TR 12:10	PM – 1:30 PM	<b>BUILD</b> BAINER	<b>ROOM</b> 1128

# **Description:**

Lecture—3 hours; discussion—1 hour. Prerequisite: courses 1A, 1B, 100 or (Agricultural and Resource Economics 100A and 100B), course 101, or consent of instructor. Balance of payments adjustment mechanism, international monetary economics issues; international financial institutions and their policies.

\*Only two units of credit allowed to students who have completed course 162.

	<b>TED14</b>	OUD I	0005 050	0050170
TITLE	TERM	SUBJ	CRSE SEC	CREDITS
Educational Psychology	201803	EDU	110 002	4.000

INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROOM
Mundy, Peter	Lecture	TR	10:00 AM - 11:50 AM	TEMCL2	002

# **Description:**

Lecture/discussion—4 hours. Learning processes, cognitive development, individual differences, testing and evaluation. GE credit: SocSci, Wrt | SS, WE

The course is designed for students with intellectual curiosity about psychology and education, as well as student interested in teaching careers, or research careers in educational psychology. The class lectures, discussions, and assignments have been designed to provide students with a deeper understanding of the practical and theoretical issues involved in applying the science of psychology to benefit the education for all groups of children in preschool through secondary school. Course content will allow you to study and discuss the applications of research on child development, learning and cognition, social-emotional development, clinical psychology, educational science, neuroscience and social psychology to effective school-based education for children.

**NOTE:** The course description for EDU 110 found in the UC Davis General Catalog does not reflect the content of the EDU 110 course offered for the UHP. Refer to this document and course flyer for a correct description of the EDU 110 course for the UHP.

TITLE Calculus for Biology and	<b>TERM</b> 201803	SUBJ MAT	<b>CRSE SEC</b> 017C F01	CREDITS 4.000	
Medicine					
INSTRUCTOR(S)	TYPE	DAYS	TIME	BUILD	ROO
Walcott, Samuel	Lecture	MWF	12:10 PM - 1:00 PM	PHYSIC	1148
	Discussion	R	6:10 PM - 7:00 PM	OLSON	261

#### **Description:**

Lecture—3 hours; discussion—1 hour. Prerequisite: course 17B with C- or above. Matrix algebra, functions of several variables, partial derivatives, systems of differential equations, and applications to biology and medicine. Not open for credit to students who have completed course 21C; only 2 units of credit to students who have completed course 16C. GE credit: SciEng | SE, SL.

TITLE Vector Analysis	<b>TERM</b> 201803	SUBJ MAT	CRSE SEC 021D 001	CREDITS 4.000	
INSTRUCTOR(S) Saito, Naoki	TYPE Lecture Discussion	<b>DAYS</b> MWF T	<b>TIME</b> 10:00 AM - 10:50 AM 7:10 PM - 8:00 PM	BUILD WELLMN OLSON	<b>ROOM</b> 105 244

# **Description:**

Lecture—3 hours; discussion—1 hour. Prerequisite: course 21C or 21CH. Continuation of course 21C. Definite integrals over plane and solid regions in various coordinate systems. Line and surface integrals. Green's theorem, Stoke's theorem, divergence theorem. GE credit: SciEng | QL, SE.

INSTRUCTOR(S)	TYPE	DAYS TIME	Ē	BUILD	ROOM
TITLE Music of Mozart	<b>TERM</b> 201803	<b>SUBJ</b> MUS	CRSE SEC 110D 001	CREDITS 4.000	

# **Description:**

Lecture—3 hours; discussion—1 hour. **Prerequisites: all prerequisites will be waived.** The work of Mozart will be studied in the context of his time and his contemporaries. Lectures, discussion/guided listening sections, and selected readings. For non-majors. Offered in alternate years. GE credit: ArtHum, Wrt | AH, VL, WC, WE.

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TITLE Native American/ Indigenous Film	<b>TERM</b> 201803	<b>SUBJ</b> NAS	<b>CRSE SEC</b> 012 001	<b>CREDITS</b> 4.000	
INSTRUCTOR(S) Tsinhnahjinnie, Hulleah	TYPE Lecture Discussion		AM – 9:20 AM AM – 9:50 AM	<b>BUILD</b> HART HART	<b>ROOM</b> 1130 1130

# **Description:**

Lecture—3 hours; film viewing; discussion—1 hour. Survey and analysis of the visual colonization of Native American peoples and the contemporary responses by Native American/Indigenous filmmakers claiming visual sovereignty. Examines a range of filmic genres including documentary, features, shorts, festivals, tv and internet screening. GE credit: ArtHum or SocSci | ACGH, AH or SS, DD, VL, WC, WE

TITLE Contemporary Native American Poetry	<b>TERM</b> 201803	<b>SUBJ</b> NAS	<b>CRSE SEC</b> 181C 001	<b>CREDITS</b> 4.000	
INSTRUCTOR(S) Ines Hernandez-Avila	TYPE Lecture	<b>DAYS TIME</b> MW 4:10 P	M – 6:00 PM	<b>BUILD</b> HART	<b>ROOM</b> 1128

# **Description:**

Lecture—4 hours. Works of poetry by contemporary Native American/indigenous poets, with some attention to traditional cultural poetic expressions. GE credit: ArtHum, Div, Wrt | AH, DD, OL, WE.

This course offers heightened attention to language, writing, and creative expression. The foundational framework emerges from ancient indigenous (Mesoamerican) approaches to the idea and study of poetry--poetry as the path of the heart to truth, poetry as a meditative "flowering word", and poetry and creativity linked to autonomy and the spirit. The course will focus on major poets from the United States: Joy Harjo, Sherman Alexie, Luci Tapahonso, N. Scott Momaday, and more!

**NOTE:** The course description for NAS 181C found in the UC Davis General Catalog does not reflect the content of the NAS 181C course offered for the UHP. Refer to this document and course flyer for a correct description of the NAS 181C course for the UHP.

**TITLE** TERM SUBJ CRSE SEC **CREDITS** Physiology of Aging NPB 201803 015 001 4.000 INSTRUCTOR(S) TYPE DAYS TIME BUILD ROOM

# Natalia Caporale Lecture MW 2:10 PM - 3:20 PM OLSON 217 Discussion MW 3:30 PM - 4:00 PM OLSON 217

## **Description:**

Lecture—3 hours; discussion—1 hour. Broad examination of age-associated changes in body functions. Includes basic cell physiology, a survey of major organ systems and the age-induced alterations in system function. Some age-associated diseases will also be examined. Not open for credit to students who have completed course 15V. Offered irregularly. GE credit: SciEng | SE.

<b>TITLE</b> Cyborgs and Prostheses	<b>TERM</b> 201803	SUBJ NPB	<b>CRSE S</b> 1017 00	<b>EC</b> 02	CREDITS 3.000	
INSTRUCTOR(S) Sutter, Mitchell	TYPE Lecture	DAYS TIME TR 3:10 P	M – 4:30 Pľ	M	BUILD YOUNG	<b>ROOM</b> 192

# **Description:**

Lecture—3 hours. Interface of biology and technology. Mind-controlled prosthetic limbs, artificial organs, and implantable devices. Emphasis on basic physiological functions and how they can be replaced by devices. Suitable for majors and non-majors. GE credit: SciEng | SE, SL.

TITLE Immigration and Opportunity	<b>TERM</b> 201803	SUBJ SOC	<b>CRSE</b> 004	<b>SEC</b> 001	<b>CRED</b> 4.000	ITS	
INSTRUCTOR(S) Patler, Caitlin	TYPE Lecture	<b>DAYS</b> TR	<b>TIME</b> 2:10 Pf	M – 4:00	) PM	<b>BUILD</b> OLSON	<b>ROOM</b> 105

## **Description:**

Lecture—3 hours; discussion—1 hour or term paper. Social and demographic analysis of immigration: motives and experiences of immigrants; immigration and social mobility; immigration, assimilation, and social change; multicultural societies. Detailed study of immigration into the U.S., with comparative studies of Europe, Australia, and other host countries. GE credit: SocSci, Div, Wrt | ACGH, DD, SS, WC.

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TITLE Writing in the Biological Sciences	<b>TERM</b> 201803	SUBJ UWP	<b>CRSE SEC</b> 102B 003	<b>CREDITS</b> 4.000	
INSTRUCTOR(S) TBD	TYPE Lecture	DAYS TIME TR 12:10 F	PM – 1:30 PM	BUILD SHLDS	ROOM 90B

#### Description:

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 1 or English 3 or the equivalent and upper division standing. Open to majors in a biological science or to students concurrently enrolled in an upper division biological science course. Advanced instruction in writing in biology. Not open for credit to students who have completed English 102B. GE credit: ArtHum, Wrt | AH, WE.

TITLE Writing in Engineering	<b>TERM</b> 201803	SUBJ UWP	<b>CRSE SEC</b> 102E 005	CREDITS 4.000	
INSTRUCTOR(S) TBD	TYPE Lecture	DAYS TIME TR 1:40 PI	M – 3:00 PM	<b>BUILD</b> OLSON	<b>ROOM</b> 247

## **Description:**

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 1 or English 3 or the equivalent and upper division standing. Open to upper division students in the College of Engineering and to students

enrolled in an upper division engineering or computer science course for the major. Advanced instruction in writing in engineering. GE credit: ArtHum, Wrt | AH, WE.

TITLE	TERM	SUBJ	CRSE	SEC	CREDITS
Writing in Human	201803	UWP	102H	003	4.000
Davalanment and Paychalagy					

Development and Psychology

TYPE DAYS TIME **BUILD ROOM** INSTRUCTOR(S) TBD Lecture MW 12:10 PM - 1:30 PM OLSON 247

# **Description:**

Lecture/discussion—3 hours; extensive writing. Prerequisite: course 1 or English 3 or the equivalent and upper division standing. Open to majors and minors or to students concurrently enrolled in an upper division course in Human Development or Psychology. Advanced instruction in writing and practice in effective styles of communication in Human Development and Psychology. Not open for credit to students who have completed course 102A in the same academic field. GE credit: ArtHum, Wrt | AH, WE.