

# BAROQUE TO MODERN ART

**PROFESSOR  
DIANA STRAZDES**

GE Credit: AH, VL, WC

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**AHI 1C**

Introduction to visual analysis through study of western art 1600-present, examining major artists and movements from Europe to North America. Study of the relationship of art and artists to political, religious, social change, and to changes in ideology, patronage, audience.

TR 10:30-11:50am in 1001 Shrem  
W 2:10-3:00pm in 1001 Shrem



An aerial photograph of a large, diverse crowd of people, likely at a festival or public gathering. The people are seen from above, filling the entire frame. They are wearing various casual clothing, and the overall scene is vibrant and busy.

AMS 1C

# AMERICAN LIVES THROUGH AUTOBIOGRAPHY

PROFESSOR GRACE WANG

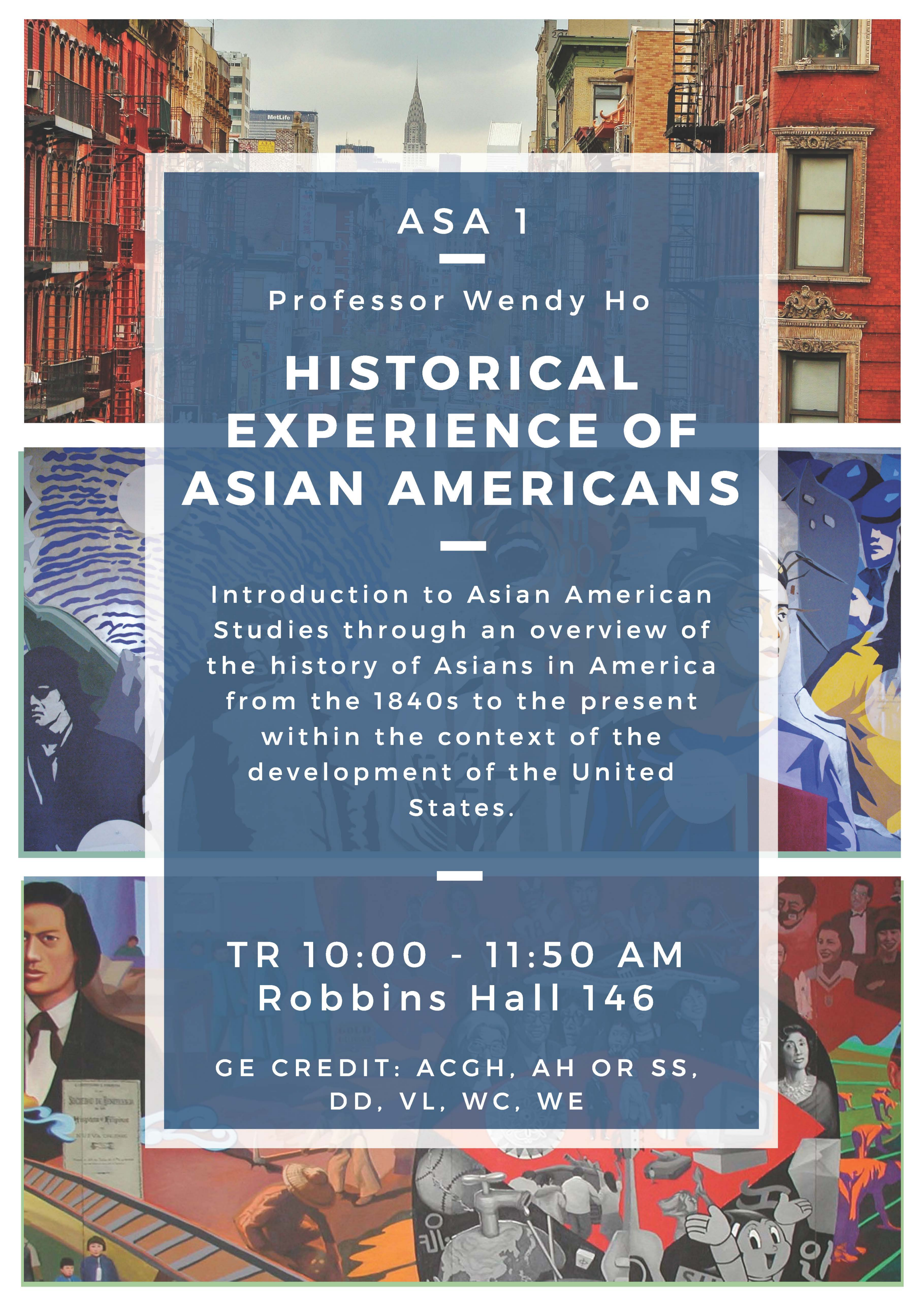
American culture as understood through the individual life stories told by Americans, with attention to the roles of gender, race, ethnicity, social class, and sexual orientation in the individual's life course.

TIME: TR 10:00-11:50 AM

LOCATION WELLMAN 7

GE CREDIT: ACGH, AH, SS, DD, WE.





# ASA 1

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## Professor Wendy Ho

# HISTORICAL EXPERIENCE OF ASIAN AMERICANS

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Introduction to Asian American  
Studies through an overview of  
the history of Asians in America  
from the 1840s to the present  
within the context of the  
development of the United  
States.

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TR 10:00 - 11:50 AM  
Robbins Hall 146

GE CREDIT: ACGH, AH OR SS,  
DD, VL, WC, WE



ASA 4

# ASIAN AMERICAN CULTURAL STUDIES

Professor Susette Min

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This interdisciplinary course examines the multiple ways in which race, class, sexuality and gender, as well as the recent turn to transnationalism and postcolonial theory, have changed the ways we read Asian American literature and view art, theater and film.

Lecture: TR 12:10-1:30pm in  
Wellman 229

Discussion: T 4:10-5PM in TBD

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GE Credit: ACGH, AH, DD, OL, VL, WE



CHI 10

# INTRODUCTION TO CHICANA/O STUDIES

**PROFESSOR CARLOS JACKSON**

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Analysis of the situation of the Chicana/o (Mexican-American) people, emphasizing their history, literature, political movements, education and related areas.

*GE Credit: ACGH, AH or SS, DD, OL, WE*

Lecture	3:10 - 4 PM in SocSci 1100
Discussion	12:10 - 1 PM in Wellman 230





ECH 1

# Design of Coffee

Professors Tonya Kuhl and  
William D. Ristenpart



*Non-mathematical introduction to how chemical engineers think, illustrated by elucidation of the process of roasting and brewing coffee. Qualitative overview of the basic principles of engineering analysis and design. Corresponding experiments testing design choices on the sensory qualities of coffee.*



Lecture: M 6:10-7:00 pm in SciLec 123  
Discussion: T 10:00-11:50 am in Everson 126

GE Credit: SciEng I SE, SL, VL



# ECN 1A: PRINCIPLES OF MICRO ECONOMICS

PROFESSOR GREGORY CLARK

ANALYSIS OF THE ALLOCATION OF RESOURCES AND  
THE DISTRIBUTION OF INCOME THROUGH A PRICE  
SYSTEM; COMPETITION AND MONOPOLY; THE ROLE  
OF PUBLIC POLICY; COMPARATIVE ECONOMIC  
SYSTEMS.

MW 10:00 - 11:50 AM  
WELLMAN 209

GE CREDIT: SS, QL, ACGH





**ECN 160B**

**PROFESSOR ALAN TAYLOR**

# **INTERNATIONAL MACROECONOMICS**

Balance of payments adjustment mechanism,  
international monetary economics issues;  
international financial institutions and their  
policies.

**GE CREDIT: N/A**

**TR 12:10-1:30PM  
BAINER 1128**



**EDU 110**

**PETER MUNDY**

# **EDUCATIONAL PSYCHOLOGY**

The course is designed for students with intellectual curiosity about psychology and education, as well as student interested in teaching careers, or research careers in educational psychology. The class lectures, discussions, and assignments have been designed to provide students with a deeper understanding of the practical and theoretical issues involved in applying the science of psychology to benefit the education for all groups of children in preschool through secondary school. Course content will allow you to study and discuss the applications of research on child development, learning and cognition, social-emotional development, clinical psychology, educational science, neuroscience and social psychology to effective school-based education for children.

**TR 10:00 - 11:50 AM**

**Where: Temporary Classroom 2**

**GE Credit: SS, WE**



**HNR 190X**



# **UHP DISCUSSION FOR BIS 101**

**PROFESSOR JoAnne  
Engelbrecht**

**Prerequisites:  
Concurrent or AY1718  
enrollment in BIS 101**

**F 9-9:50 IN HART 1128**



MAT 17C

# CALCULUS FOR BIOLOGY AND MEDICINE

PROFESSOR SAMUEL WALCOTT

Prerequisite: course 17B with C- or above. Matrix algebra, functions of several variables, partial derivatives, systems of differential equations, and applications to biology and medicine.

GE Credit: SE, SL

**LEC MWF 12:10 - 1pm in PHYSIC 1148;  
DIS: R 6:10-7pm in OLSON 261**



MAT  
21D

# VECTOR ANALYSIS

*MWF 10-10:50 AM IN WELLMAN 105  
T 7:10-8 PM IN OLSON 244*

Prerequisite: course 21C or  
21CH. Continuation of course  
21C.

Definite integrals over plane  
and solid regions in various  
coordinate systems. Line and  
surface integrals. Green's  
theorem, Stoke's theorem,  
divergence theorem.

PROFESSOR NAOKI SAITO

GE Credit: QL, SE



A close-up portrait of Wolfgang Amadeus Mozart, showing his face from the nose up. He has light skin, dark eyes, and a slight smile. He is wearing a red coat with gold embroidery and a white cravat. The background is dark and textured.

**MUS 110D**

MW 12:10-2:00PM

203 MUSIC

# MUSIC OF MOZART

PROFESSOR PIERPAOLO  
POLZONETTI

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The work of Mozart will be  
studied in the context of his  
time and his  
contemporaries.

Classes include lectures,  
discussion/guided listening  
sections, and selected  
readings.

GE CREDIT: AH, VL, WC, WE





**NAS 12**

# **Native American/ Indigenous Film**

Survey and analysis of the visual colonization of Native American peoples and the contemporary responses by Native American/Indigenous filmmakers claiming visual sovereignty. Examines a range of filmic genres including documentary, features, shorts, festivals, tv and internet screening.

GE credit: ACGH, AH or SS, DD, VL, WC, WE

**Professor Hulleah Tsihnahnajinnie**

TR 8-9:20 and 9:30-9:50AM in Hart 1130



NAS 181C

# NATIVE AMERICAN POETRY

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PROFESSOR INES HERNANDEZ-AVILA

*This course offers heightened attention to language, writing, and creative expression. The foundational framework emerges from ancient indigenous (Mesoamerican) approaches to the idea and study of poetry--poetry as the path of the heart to truth, poetry as a meditative "flowering word", and poetry and creativity linked to autonomy and the spirit. The course will focus on major poets from the United States: Joy Harjo, Sherman Alexie, Luci Tapahonso, N. Scott Momaday, and more! Sherman Alexie, Luci Tapahonso, N. Scott Momaday, and more!*

**MW 4:10-6:00PM**

**1128 HART**

**GE CREDIT: AH, DD, OL, WE**



NPB 15

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LECTURE: MW 2:10-3:20 PM IN OLSON 217

DISCUSSION: MW 3:30-4PM IN OLSON 217

PROFESSOR NATALIA CAPORALE

# PHYSIOLOGY OF AGING

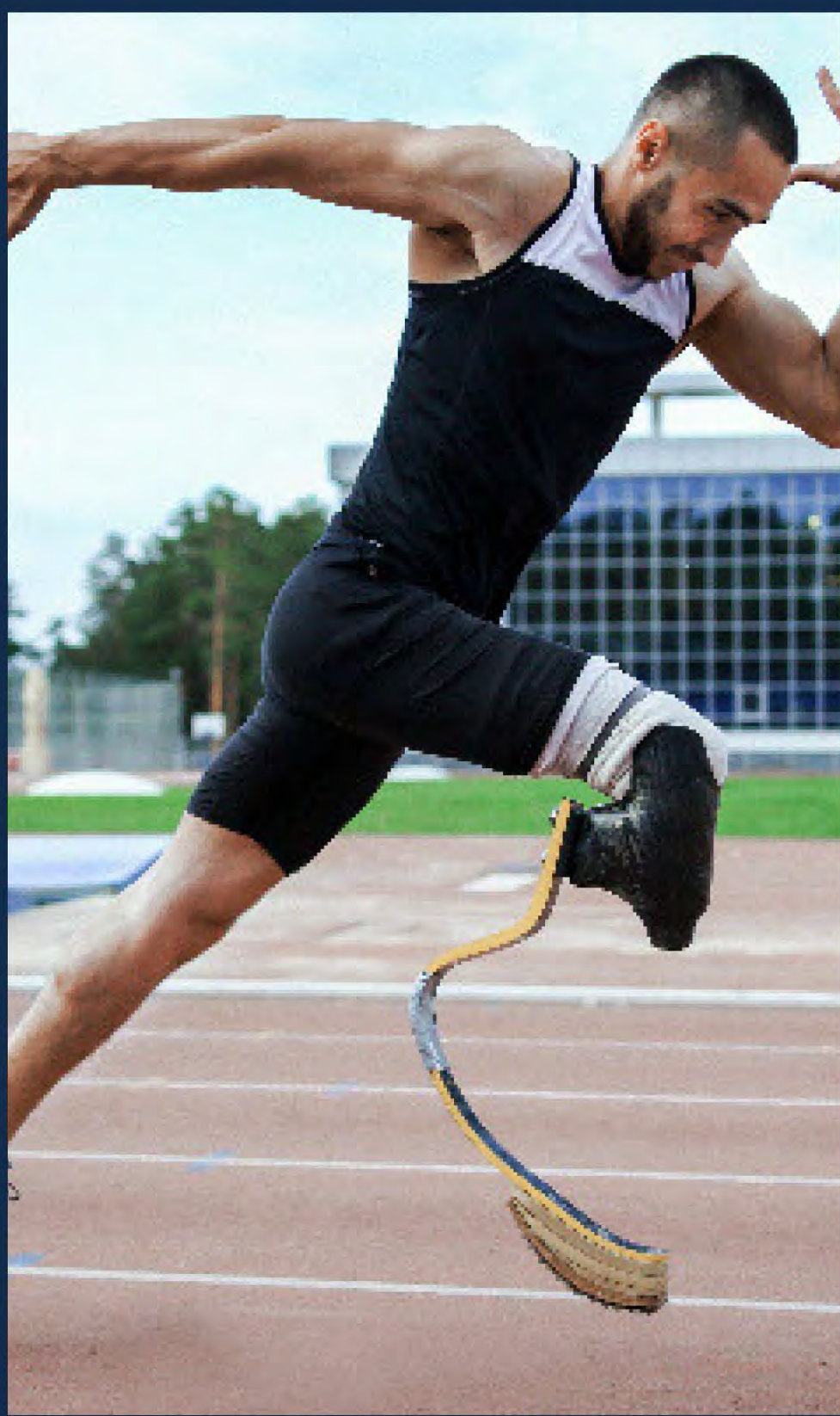
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Broad examination of age-associated changes in body functions. Includes basic cell physiology, a survey of major organ systems and the age-induced alterations in system function. Some age-associated diseases will also be examined.

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GE CREDIT: SE





NPB 17

PROFESSOR MITCHELL SUTTER

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# **The Path to Cyborgs: Introduction to Prostheses and Human Machine Interfaces**

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Interface of biology and technology. Mind-controlled prosthetic limbs, artificial organs, and implantable devices. Emphasis on basic physiological functions and how they can be replaced by devices. Suitable for majors and non-majors.

**TR 3:10-4:30 PM in Young 192**

**GE CREDIT: SE, SL**



SOC 4

# IMMIGRATION & OPPORTUNITY



SOCIAL AND DEMOGRAPHIC ANALYSIS OF IMMIGRATION: MOTIVES AND EXPERIENCES OF IMMIGRANTS; IMMIGRATION AND SOCIAL MOBILITY; IMMIGRATION, ASSIMILATION, AND SOCIAL CHANGE; MULTICULTURAL SOCIETIES.

GE: ACGH, DD, SS, WC.

**PROFESSOR CAITLIN PATLER**  
**TR 2:10-4PM IN OLSON 105**



UWP 102B

# **WRITING IN THE DISCIPLINES: BIOLOGY**


## **ADVANCED INSTRUCTION IN WRITING IN BIOLOGY**

NOTE: THE UWP CLASSES SATISFY THE UPPER DIVISION WRITING REQUIREMENT FOR MOST MAJORS AND ARE NOT INTENDED FOR STUDENTS WITH LESS THAN 84 UNITS. STUDENTS INTERESTED IN UWP COURSES ARE ENCOURAGED TO COMPLETE LOWER DIVISION WRITING REQUIREMENTS BEFORE ENROLLING.

GE CREDIT: AH, WE.

**PROFESSOR TBD  
TR 12:10-1:30PM IN SHIELDS 90B**






**UWP 102E**  
**WRITING**  
**IN THE**  
**DISCIPLINES:**

# ENGINEERING

Advanced instruction in sentence and document design using a new math-based writing system for engineers.

**NOTE:** The UWP classes satisfy the upper division writing requirement for most majors and are not intended for students with less than 84 units. Students interested in UWP courses are encouraged to complete lower division writing requirements before enrolling.

**GE credit:** AH, WE.



**PROF. TBD**  
**TR 1:40-3PM IN**  
**OLSON 247**



UWP 102H  
WRITING IN THE DISCIPLINES:

# HUMAN DEVELOPMENT AND PSYCHOLOGY

Professor TBD  
MW 12:10-1:30PM in OLSON 247

Advanced instruction in writing and practice in effective styles of communication in Human Development and Psychology.

**Note:** The UWP classes satisfy the upper division writing requirement for most majors and are not intended for students with less than 84 units. Students interested in UWP courses are encouraged to complete lower division writing requirements before enrolling.

**GE:** AH, WE.



Donation boxes are at the SG Office.  
For inquiries, contact Katie at (123) 456-7890.