BAROQUE TO MODERN ART

PROFESSOR DIANA STRAZDES

GE Credit: AH, VL, WC

AHI 1C

Introduction to visual analysis through study of western art 1600-present, examining major artists and movements from Europe to North America. Study of the relationship of art and artists to political, religious, social change, and to changes in ideology, patronage, audience.

TR 10:30-11:50am in 1001 Shrem
W 2:10-3:00pm in 1001 Shrem
AMS 1C

AMERICAN LIVES THROUGH AUTOBIOGRAPHY

PROFESSOR GRACE WANG

American culture as understood through the individual life stories told by Americans, with attention to the roles of gender, race, ethnicity, social class, and sexual orientation in the individual's life course.

TIME: TR 10:00-11:50 AM
LOCATION WELLMAN 7

GE CREDIT: ACGH, AH, SS, DD, WE.
ASA 1

Professor Wendy Ho

HISTORICAL EXPERIENCE OF ASIAN AMERICANS

Introduction to Asian American Studies through an overview of the history of Asians in America from the 1840s to the present within the context of the development of the United States.

TR 10:00 - 11:50 AM
Robbins Hall 146

GE CREDIT: ACGH, AH OR SS, DD, VL, WC, WE
ASA 4
ASIAN AMERICAN CULTURAL STUDIES

Professor Susette Min

This interdisciplinary course examines the multiple ways in which race, class, sexuality and gender, as well as the recent turn to transnationalism and postcolonial theory, have changed the ways we read Asian American literature and view art, theater and film.

Lecture: TR 12:10-1:30pm in Wellman 229
Discussion: T 4:10-5PM in TBD

GE Credit: ACGH, AH, DD, OL, VL, WE
INTRODUCTION TO CHICANA/O STUDIES

PROFESSOR CARLOS JACKSON

Analysis of the situation of the Chicana/o (Mexican-American) people, emphasizing their history, literature, political movements, education and related areas.

GE Credit: ACGH, AH or SS, DD, OL, WE

Lecture 3:10 - 4 PM in SocSci 1100
Discussion 12:10 - 1 PM in Wellman 230
ECH 1
Design of Coffee
Professors Tonya Kuhl and William D. Ristenpart

Non-mathematical introduction to how chemical engineers think, illustrated by elucidation of the process of roasting and brewing coffee. Qualitative overview of the basic principles of engineering analysis and design. Corresponding experiments testing design choices on the sensory qualities of coffee.

Lecture: M 6:10-7:00 pm in SciLec 123
Discussion: T 10:00-11:50 am in Everson 126

GE Credit: SciEng | SE, SL, VL
ECN 1A: PRINCIPLES OF MICROECONOMICS

PROFESSOR GREGORY CLARK

ANALYSIS OF THE ALLOCATION OF RESOURCES AND THE DISTRIBUTION OF INCOME THROUGH A PRICE SYSTEM; COMPETITION AND MONOPOLY; THE ROLE OF PUBLIC POLICY; COMPARATIVE ECONOMIC SYSTEMS.

MW 10:00 - 11:50 AM
WELLMAN 209

GE CREDIT: SS, QL, AC, GH
ECN 160B

PROFESSOR ALAN TAYLOR

INTERNATIONAL MACROECONOMICS

Balance of payments adjustment mechanism, international monetary economics issues; international financial institutions and their policies.

GE CREDIT: N/A

TR 12:10-1:30PM
BAINER 1128
The course is designed for students with intellectual curiosity about psychology and education, as well as student interested in teaching careers, or research careers in educational psychology. The class lectures, discussions, and assignments have been designed to provide students with a deeper understanding of the practical and theoretical issues involved in applying the science of psychology to benefit the education for all groups of children in preschool through secondary school. Course content will allow you to study and discuss the applications of research on child development, learning and cognition, social-emotional development, clinical psychology, educational science, neuroscience and social psychology to effective school-based education for children.

TR 10:00 - 11:50 AM
Where: Temporary Classroom 2

GE Credit: SS, WE
UHP DISCUSSION FOR BIS 101

PROFESSOR JoAnne Engebrecht

Prequisites: Concurrent or AY1718 enrollment in BIS 101

F 9-9:50 IN HART 1128
MAT 17C

CALCULUS FOR BIOLOGY AND MEDICINE

PROFESSOR SAMUEL WALCOTT

Prerequisite: course 17B with C- or above. Matrix algebra, functions of several variables, partial derivatives, systems of differential equations, and applications to biology and medicine.

GE Credit: SE, SL

LEC MWF 12:10 - 1pm in PHYSIC 1148;
DIS: R 6:10-7pm in OLSON 261
MAT 21D
VECTOR ANALYSIS

MWF 10-10:50 AM IN WELLMAN 105
T 7:10-8 PM IN OLSON 244

Prerequisite: course 21C or 21CH. Continuation of course 21C.

Definite integrals over plane and solid regions in various coordinate systems. Line and surface integrals. Green's theorem, Stoke's theorem, divergence theorem.

PROFESSOR NAOKI SAITO

GE Credit: QL, SE
MUSIC OF MOZART

PROFESSOR PIERPAOLO POLZONETTI

The work of Mozart will be studied in the context of his time and his contemporaries.

Classes include lectures, discussion/guided listening sections, and selected readings.

GE CREDIT: AH, VL, WC, WE
NAS 12

Native American/Indigenous Film

Survey and analysis of the visual colonization of Native American peoples and the contemporary responses by Native American/Indigenous filmmakers claiming visual sovereignty. Examines a range of filmic genres including documentary, features, shorts, festivals, tv and internet screening.
GE credit: ACGH, AH or SS, DD, VL, WC, WE

Professor Hulleah Tsinhnahjinnie
TR 8-9:20 and 9:30-9:50AM in Hart 1130
This course offers heightened attention to language, writing, and creative expression. The foundational framework emerges from ancient indigenous (Mesoamerican) approaches to the idea and study of poetry—poetry as the path of the heart to truth, poetry as a meditative “flowering word”, and poetry and creativity linked to autonomy and the spirit. The course will focus on major poets from the United States: Joy Harjo, Sherman Alexie, Luci Tapahonso, N. Scott Momaday, and more! Sherman Alexie, Luci Tapahonso, N. Scott Momaday, and more!

MW 4:10-6:00PM
1128 HART

GE CREDIT: AH, DD, OL, WE
NPB 15

LECTURE: MW 2:10-3:20 PM IN OLSON 217
DISCUSSION: MW 3:30-4PM IN OLSON 217

PROFESSOR NATALIA CAPORALE

PHYSIOLOGY OF AGING

Broad examination of age-associated changes in body functions. Includes basic cell physiology, a survey of major organ systems and the age-induced alterations in system function. Some age-associated diseases will also be examined.

GE CREDIT: SE
NPB 17
PROFESSOR MITCHELL SUTTER

The Path to Cyborgs: Introduction to Prostheses and Human Machine Interfaces

Interface of biology and technology. Mind-controlled prosthetic limbs, artificial organs, and implantable devices. Emphasis on basic physiological functions and how they can be replaced by devices. Suitable for majors and non-majors.

TR 3:10-4:30 PM in Young 192

GE CREDIT: SE, SL
SOC 4

IMMIGRATION & OPPORTUNITY

SOCIAL AND DEMOGRAPHIC ANALYSIS OF IMMIGRATION: MOTIVES AND EXPERIENCES OF IMMIGRANTS; IMMIGRATION AND SOCIAL MOBILITY; IMMIGRATION, ASSIMILATION, AND SOCIAL CHANGE; MULTICULTURAL SOCIETIES.

GE: ACGH, DD, SS, WC.

PROFESSOR CAITLIN PATLER
TR 2:10-4PM IN OLSON 105
UWP 102B

WRITING IN THE DISCIPLINES: BIOLOGY

ADVANCED INSTRUCTION IN WRITING IN BIOLOGY

NOTE: THE UWP CLASSES SATISFY THE UPPER DIVISION WRITING REQUIREMENT FOR MOST MAJORS AND ARE NOT INTENDED FOR STUDENTS WITH LESS THAN 84 UNITS. STUDENTS INTERESTED IN UWP COURSES ARE ENCOURAGED TO COMPLETE LOWER DIVISION WRITING REQUIREMENTS BEFORE ENROLLING.

GE CREDIT: AH, WE.

PROFESSOR TBD
TR 12:10-1:30PM IN SHIELDS 90B
UWP 102E
Writing in the Disciplines:

Engineering

Advanced instruction in sentence and document design using a new math-based writing system for engineers.

NOTE: The UWP classes satisfy the upper division writing requirement for most majors and are not intended for students with less than 84 units. Students interested in UWP courses are encouraged to complete lower division writing requirements before enrolling.

GE credit: AH, WE.

Prof. TBD
TR 1:40-3PM IN OLSON 247
UWP 102H
WRITING IN THE DISCIPLINES:

HUMAN DEVELOPMENT
AND PSYCHOLOGY

Professor TBD
MW 12:10-1:30PM in OLSON 247

Advanced instruction in writing and practice in effective styles of communication in Human Development and Psychology.

Note: The UWP classes satisfy the upper division writing requirement for most majors and are not intended for students with less than 84 units. Students interested in UWP courses are encouraged to complete lower division writing requirements before enrolling.

GE: AH, WE.

Donation boxes are at the SG Office.
For inquiries, contact Katie at (123) 456-7890.