

## Spring 2015 UHP Courses

Before the completion of spring quarter 2015, you must **take 3 UHP courses**. You can register for one UHP course per quarter during Pass 1. If you desire to take a second course, you may do so during Pass 2 should additional space remain.

Most of the **Honors Courses are capped at 25 students**, unless otherwise noted. These courses are restricted to Honors students and **most will not be visible on ScheduleBuilder**. You can only register using the Permission to Add (PTA) number or Course Registration Number (CRN) sent to you by UHP staff.

### **AHI 1C: Baroque to Modern Art (4)**

**Professor Diana Strazdes**

**MW 12:10-2, 157 Everson**

Lecture—3 hours; discussion—1 hour. Survey of developments in western art and visual culture from 1600-present. Major artists and movements, theories of visuality, focused study on changing interpretations of class, gender, sexuality, and ethnicity from the Baroque period through modernism to the present. May be repeated for credit. GE credit: AH, ACGH, DD, VL, WC.

### **AMS 59: Music and American Culture (4)**

**Professor Grace Wang**

**TR, 10:30-11:50, 1038 Wickson**

Lecture—3 hours; discussion—1 hour. Prerequisite: completed Subject A requirement. An examination of music and American culture. Studies will explore music in its cultural contexts, which may include examinations of recording and broadcasting, of race, class, and gender, the role of technology, and relationships between musical production, consumption and listening. GE credit: AH or SS, ACGH, DD, WE.

### **ANT 2: Cultural Anthropology (4)**

**Professor Jim Smith**

**TR 2:10-4, 27 Wellman**

Lecture—3 hours; discussion—1 hour. Introduction to cultural diversity and the methods used by anthropologists to account for it. Family relations, economic activities, politics, gender, and religion in a wide range of societies. Current problems in tribal and peasant societies. GE credit: SS, ACGH, DD, WC, WE.

### **ANT 103: People and Resource Conservation (4)**

**Professor Monique Borgerhoff Mulder**

**TR 9-10:20, 192 Young**

Lecture—3 hours; discussion—1 hour. Prerequisite: (Not enforced) course 2 or Geology 1 or Environmental Science and Policy 30. Integration of the interests of resident and indigenous peoples with the conservation of natural resources and ecosystems, using case study examples from both the developing and the developed world. Not open for credit to students who have completed course 121N. (Former course 121N.) GE credit: SS, ACGH, DD, OL, WC, WE.

### **CLA 10: Greek, Roman, and Near Eastern Mythology (3)**

**Professor Anna Uhlig**

**TR 12:10-1:30, 207 Olson**

Lecture—3 hours. Examination of major myths of Greece, Rome, and the Ancient Near East; their place in the religion, literature and art of the societies that produced them; their subsequent development, influence and interpretation. GE credit: AH, VL, WC.

### **COM 1: Major Books of Western Culture: The Ancient World (4)**

**Professor Brenda Schildgen**

**TR 2:10-4, 1342 Storer**

Lecture/discussion—4 hours. Prerequisite: completion of Entry Level Writing Requirement. Introduction, through class discussion and frequent written assignments, to some of the major books of western civilization such as The Odyssey, Aeneid, Bible, and Augustine's Confessions. GE credit: AH, WC, WE.

**ENG 17: Circuits I (4) (Capped at 35 Students)****Professor Stephen Lewis****TR 10-11:50, 1127 Kemper**

Prerequisite: Mathematics 22A (C- or better recommended); Mathematics 22B (C- or better recommended) may be taken concurrently; Physics 9C or 9HD (C- or better recommended.) Basic electric circuit analysis techniques, including electrical quantities and elements, resistive circuits, transient and steady-state responses of RLC circuits, sinusoidal excitation and phasors, and complex frequency and network functions. GE credit: SE, VL

**ENL 43: Introductory Topics in Drama: Shakespeare (4)****Professor Frances Dolan****TR 1:40-3, 110 Hunt**

This class is an honors section of the introduction to Shakespeare. It approaches Shakespeare as a cultural phenomenon, an historical person, and a body of work. But it is a small, hands on class rather than a big lecture, and it focuses on discussion and student research. We will read five plays, which I have selected because their language and plots are reasonably accessible yet the issues they tackle remain engrossing today (cannibalism, revenge, political upheaval and assassination, witchcraft, love magic, domestic violence, and murder) and they conjure up gorgeous language, weird people, and riveting scenes. Together, we will work to locate and analyze resources that will help us understand the plays and how they engage with the world—both in Shakespeare's time and in our own. In the course of the quarter, students will sharpen their skills as critical, enthusiastic readers, resourceful and imaginative researchers, confident speakers, effective and flexible writers, and mindful revisers. They will also develop their historical awareness and literary sensitivity. Texts: Ian Mortimer, *Time Traveler's Guide to Elizabethan England*; *Titus Andronicus* (1588-93) Folger; *Taming of the Shrew* (1590-2) Bedford; *Richard II* (1595) Penguin; *Midsummer Night's Dream* (1590-96) Folger; *Macbeth* (1606) Folger. GE credit: AH, WE.

**HIS 174A: The Gilded Age and Progressive Era: United States, 1876-1917 (4)****Professor Lisa Materson****MWF 3:10-4, 90 Soc Sci**

Lecture—3 hours; term paper. Prerequisite: course 17B. U.S. history and the construction of modern America from the end of Reconstruction to U.S. entry into World War I. Includes Southern redemption, Western incorporation, electoral corruption, labor movements, Populism, Progressivism, women's suffrage, U.S. imperial expansion, and immigration restriction. Offered in alternate years. GE credit: AH or SS, DD, ACGH, WE.

**IST 8B: Introduction to Art and the Study of Art in Museums/Galleries/Artist's Studios (4)****(Capped at 15 students)****Professor Gina Werfel****MW, 1:10-3:00, 231 Art**

Description: This course will introduce students to basic concepts in drawing & color supplemented by study of works of art in reproduction and in area museums. Students will be expected to keep a journal of drawings and writings in response to the class' activities. A list of supplies and trip dates will be announced the first day of class. Attendance on one field trip outside of class (date TBA) and at one lecture by a visiting artist will be required. These typically take place at 4:30 on Thursdays. This course has a \$75 lab fee, plus students should expect to spend approximately \$100 for course materials and fieldtrip travel. GE Credit: AH

**IST8B: A History of Argument in the Western Tradition (4)****Professor Meaghan O'Keefe****TR, 10-11:20, TBA**

Lecture—3 hours; Knowledge is neither created nor presented without a framework of argumentative strategies. When we convey a reasoned position on an issue or topic we are participating in a long history of techniques of persuasion. In this course, we will explore the Western history of argumentation, paying particular attention to the development of various methods of persuasion in the construction of scientific knowledge and the workings of politics. GE Credit: AH

**IST 8C: Race, Gender, Sexuality, Public Health and Colonial and Empire Formations (4)**

**Professor Wendy Ho**

**TR 10-11:50, TBA**

*Note: Sophomores only, reading intensive. First-years can contact professor if interested.*

This IST 8C seminar course examines the interconnections between Critical Race Studies, Gender, Sexuality, Public Health and Colonial and Empire Formations. Inclusive within this discussion will be topics on ethnicity, social-economic class, biosocial politics, governmentality, citizenship, nationalism, and environment. If you enjoy serious reading across disciplines, this may be the class for you. This is an upper-division course (or with the consent of the instructor) and backgrounds and interests in ethnic studies, women and critical gender studies, ethics and social justice, public health and biosciences are welcomed. GE Credit: SS

**MAT 17C: Calculus for Biology and Medicine (4) (Capped at 40 students)**

**Professor Tim Lewis**

**Lecture: MWF 12:10-1, 204 Art**

**Discussion F1: R 6:10-7, 1134 Bainer**

**Discussion F2: R 7:10-8, 1134 Bainer**

Lecture—3 hours; discussion—1 hour. Prerequisite: course 16B, 17B, or 21B. Matrix algebra, functions of several variables, partial derivatives, systems of differential equations, and applications to biology and medicine. Not open for credit to students who have completed course 21C. Only 2 units of credit to students who have completed course 16C. GE credit: SE, QL.

**MUS 11: Music of the World (4)**

**Professor Henry Spiller**

**TR 10:30-11:50, 266 Everson**

Lecture—3 hours; listening section—1 hour. Survey of selected art, folk, and popular music cultures from different parts of the world. Emphasis on understanding relationship of musical style, aesthetic principles, and performance practice to wider cultural contexts. GE credit: AH, VL, WC.

**NUT 11: Current Topics and Controversies in Nutrition (2)**

**Professor Francene Steinberg**

**TR 11-11:50, TBA**

Discussion—1.5 hours; term paper. Exploration of current applications and controversies in nutrition. Students read scientific journal articles and write summaries, as well as give brief oral presentations. Topics change to reflect current interests and issues. GE credit: SE, OL, WE.

**POL 4: Basic Concepts in Political Theory (4)**

**Professor John Scott**

**TR 2:10-4, 227 Olson**

Lecture—3 hours; discussion—1 hour. Analysis of such concepts as the individual, community, liberty, equality, justice, and natural law as developed in the works of the major political philosophers. GE credit: AH or SS, WC, WE.

**SAS 70A: Genetic Engineering in Medicine, Agriculture, and Law (7)**

*(Yes, it's 7 units, and because of that it counts as **two UHP COURSES!!!**)*

**Professor John Harada**

**TR 3:30 – 6:00 pm, Olson 250**

**Mandatory Discussion- W 6:10-8pm, TBA**

Lecture—5 hours. Historical and scientific study of the impact of genetic engineering in medicine, agriculture, and law, including examination of social, ethical, and legal issues raised. Offered in a distance-learning format. Not open to students who have taken Biological Sciences 1A, Biological Sciences 2A or equivalent, or course 20. Concurrent enrollment in a two unit seminar course, Plant Biology 98, is required. GE credit: SE or SS, SL.