

2017-2018 UHP Honors Courses

Fall 2017	Winter 2018	Spring 2018
AHI 190H , <i>The Art of Chance</i> , faculty: J. Housefield	AST 10G , <i>Introduction to Stars, Galaxies, and the Universe</i> , faculty: D. Wittman	AHI 1C , <i>Baroque to Modern Art</i> , faculty: G. Wang
AMS 1C , <i>American Lives through Autobiography</i> , faculty: E. Arapoglu	COM 2 , <i>Major Works of Western Culture</i> , faculty: C. Ross	AMS 1C , <i>American Lives through Autobiography</i> , faculty: E. Arapoglu
ANT 3 , <i>Introduction to Anrchaeology</i> , faculty: C. Darwent	ECH 1 , <i>Design of Coffee</i> , faculty: T. Kuhl & W. Ristenpart	ASA 1 , <i>Historical Experience of Asian Americans</i> , faculty: W. Ho.
BIS 2A , <i>Introduction to Biology: Essentials of Life on Earth</i> , faculty: J. Roth	ECN 110B , <i>Global Economic History</i> , faculty: C. Meissner	ASA 4 , <i>Introduction to Asian American Cultural Studies</i> , faculty: S. Min
CHI 10 , <i>Intro to Chicana/o Studies</i> , faculty: L. Marquez	ECN 162 , <i>International Economic Relations</i> , faculty: D. Swenson	BIS 101 + 101D , <i>Genes and Gene Expression</i> , faculty: J. Engebrecht
CHN 10 , <i>Modern Chinese Literature</i> , faculty: X. Chen	ENL 40 , <i>Weird, Eerie, Fantastic, and Magical Literature, 1880 to the present</i> , faculty: G. Dobbins	ECH 1 , <i>Design of Coffee</i> , faculty: T. Kuhl & W. Ristenpart
ECH 1 , <i>Design of Coffee</i> , faculty: T. Kuhl & W. Ristenpart	HDE 120 , <i>Research Methods in Human Development</i> , faculty: Liu & Nishina	ECN 1A , <i>Principles of Microeconomics</i> , faculty: G. Clark
ECN 101 , <i>Macroeconomics</i> , faculty: T. Geromichalis	HIS 110 , <i>Themes in World History</i> , faculty: B. Tezcan	ECN 160B , <i>International Macroeconomics</i> , faculty: A. Taylor
IST 8A , <i>Special Ideas that Changed our World</i> , faculty: M. Hafez	HIS 165 , <i>Latin American Social Revolutions</i> , faculty: M. Schlotterbeck	HIS 171B , <i>Civil War and Reconstruction</i> , faculty: A. Kelman
HDE 12 , <i>Human Sexuality</i> , faculty: L. Hibel	HMR 1 , <i>Human Rights</i> , faculty: K. Watenpaugh	MAT 17C , <i>Calculus for Biology and Medicine</i> , faculty: De Loera, J.
HIS 147C , <i>History of Science Fiction and Modernity</i> , faculty: M. Saler	IST 8C , <i>Introduction to Data Sciences</i> , faculty: C. Stahmer	MAT 21D , <i>Calculus</i> , faculty: TBD
HNR 90X & FRS 2 Jane Austen, faculty: A. Johns	MAT 17B , <i>Calculus for Biology and Medicine</i> , faculty: Arsuaga, F.	MUS 110D , <i>Music of Mozart</i> , faculty: P. Polzonetti
MAT 17A , <i>Calculus for Biology and Medicine</i> , faculty: K. Burke	MAT 21C , <i>Calculus</i> , faculty: Liu, F.	NAS 12 , <i>Native American/Indigenous Film</i> , faculty: H. Tsinhnahjinnie
MAT 21B , <i>Calculus</i> , faculty: W. Tavernetti	MUS 116 , <i>Music of the Beatles</i> , faculty: C. Reynolds	NPB 15 , <i>Physiology of Aging</i> , faculty: N. Caporale
MUS 10H , <i>Introduction to Musical Literature</i> , faculty: A. M. Busse Berger	MUS 125 , <i>Music of Latin America</i> , faculty: P. Ortiz	SOC 4 , <i>Immigration & Opportunity</i> , faculty: C. Patler
NAS 125 , <i>Performance and Culture Among Native Americans</i> , faculty: Z. Mendoza	SAS 70A , <i>Genetic Engineering in Medicine, Agriculture, and Law</i> , faculty: J. Harada	UWP 102B , <i>Writing in the Biological Sciences</i> , faculty: TBD
NPB 12 , <i>Human Brain and Disease</i> , faculty: D. Fioravante	SOC 2 , <i>Self & Society</i> , faculty: R. Faris	UWP 102E , <i>Writing in Engineering</i> , faculty: TBD
RST 110 , <i>Life, Meaning and Identity</i> , faculty: N. Janowitz	SOC 195 , <i>Sociology of Agriculture</i> , faculty: R. Grosplik	UWP 102H , <i>Writing in Human Development and Psychology</i> , faculty: TBD
STA 13 , <i>Elementary Statistics</i> , faculty: C. Drake		