

Fall 2017	Winter 2018	Spring 2018
<b>AMS 1C:</b> American Lives through Autobiography (E. Arapoglu)	<b>AST 10G:</b> Introduction to Stars, Galaxies, and the Universe (D. Wittman)	<b>AHI 1C:</b> Baroque to Modern Art (G. Wang)
<b>ANT 3:</b> Introduction to Archaeology (C. Darwent)	<b>COM 2:</b> Major Works of Western Culture (C. Ross)	<b>AMS 1C:</b> American Lives through Autobiography (E. Arapoglu)
<b>BIS 2A:</b> Introduction to Biology: Essentials of Life on Earth (J. Roth)	<b>ECH 1:</b> Design of Coffee (T. Kuhl & W. Ristenpart)	<b>ASA 4:</b> Introduction to Asian American Cultural Studies (S. Min)
<b>CHI 10</b>	<b>ECN 162:</b> International Economic Relations (D. Swenson)	<b>BIS 101:</b> Genes and Gene Expression (J. Engebrecht)
<b>CHN 10:</b> Modern Chinese Literature (X. Chen)	<b>ENL xx</b>	<b>ECH 1:</b> Design of Coffee (T. Kuhl & W. Ristenpart)
<b>ECH 1:</b> Design of Coffee (T. Kuhl & W. Ristenpart)	<b>HDE 120:</b> Research Methods in Human Development (Liu & Nishina)	<b>ECN 1A:</b> Principles of Microeconomics (G. Clark)
<b>ECN 101:</b> Macroeconomics (T. Geromichalis)	<b>HIS 110:</b> Themes in World History (B. Tezcan)	<b>ECN 110B:</b> Global Economic History (C. Meissner)
<b>IST 8A:</b> Special Ideas that Changed our World (M. Hafez)	<b>HMR 1:</b> Human Rights (K. Watenpaugh)	<b>ECN 160B:</b> International Macroeconomics (A. Taylor)
<b>HDE 12:</b> Human Sexuality (L. Hibel)	<b>IST 8C:</b> Introduction to Data Sciences (C. Stahmer)	<b>HIS 165:</b> Latin American Social Revolutions (M. Schlotterbeck)
<b>HIS 147C:</b> History of Science Fiction and Modernity (M. Saler)	<b>MAT 17B:</b> Calculus for Biology and Medicine	<b>HIS 171B:</b> Civil War and Reconstruction (A. Kelman)
<b>MAT 17A:</b> Calculus for Biology and Medicine	<b>MAT 21C:</b> Calculus	<b>IST 8C:</b> Critical Race, Gender, Sexuality: Public Health and Colonial-Empire
<b>MAT 21B:</b> Calculus	<b>MUS 116:</b> Music of the Beatles (C. Reynolds)	<b>MAT 17C:</b> Calculus for Biology and Medicine
<b>MUS 10H:</b> Introduction to Musical Literature (A. M. Busse Berger)	<b>MUS 125:</b> Music of Latin America (P. Ortiz)	<b>MAT 21D:</b> Calculus
<b>NAS 125:</b> Performance and Culture Among Native Americans (Z. Mendoza)	<b>SAS 70A:</b> Genetic Engineering in Medicine, Agriculture, and Law (J.	<b>MUS 110D:</b> Music of Mozart (P. Polzonetti)

<b>NPB 12:</b> Human Brain and Disease (D. Fioravante)	<b>SOC 2:</b> Self & Society (R. Faris)	<b>NAS 12:</b> Native American/Indigenous Film (H. Tsinhnahjinnie)
<b>RST 110:</b> Life, Meaning and Identity (N. Janowitz)	<b>SOC 4:</b> Immigration & Opportunity (E. Hamilton)	<b>NPB 15:</b> Physiology of Aging (N. Caporale)
<b>SOC 25:</b> Sociology of Popular Culture (L. Grindstaff)	<b>SOC 195:</b> Sociology of Agriculture (R. Grosplik)	<b>POL 1:</b> Introduction to American Politics (E. Engstrom)
<b>STA 13:</b> Elementary Statistics (C. Drake)		<b>SOC 4:</b> Immigration & Opportunity (C. Patler)
<b>STA 13:</b> Elementary Statistics (C. Drake)		<b>UWP 102B:</b> Writing in the Biological Sciences
		<b>UWP 102E:</b> Writing in Engineering
		<b>UWP 102H:</b> Writing in Human Development and Psychology